

Fractured Whole Cloth Quilt #2
Feathered Wreaths



This beautiful quilt has been designed specifically for the
6 inch and 12 inch Feather Guide sets by Longarm University®

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The Feather Guide Story

A few years ago I was struggling to make free hand feathers. My feathers were misshapen, inconsistent and several different sizes. In short, they were awful. I KNEW I could make good feathers, I just couldn't figure out HOW!

By trial and error I found that if I drew "fences" around what I wanted to "feather", and made my feathers to fit inside of the "fences" my feathers were immediately better! Once I had this concept in my brain, everything began to "click".

I love working with circles and the circular feather wreath is a traditional quilting pattern. I began experimenting with different sizes of circles and proportions to make feathered wreaths, which developed into the Feather Guides.

As a professional quilter, I have used the Feather Guides on my own quilts and the quilts of my customers with beautiful results. (Customers LOVE feathers!) I have used the Feather Guides mostly for borders designs and wreaths but I knew there was more that could be done with them.

Fractured Whole Cloth Quilts

I began to design whole cloth quilts with the Feather Guides but I had the problem of keeping everything straight. I solved that by using a whole piece of fabric, cutting it in pieces and sewing it back together again. By doing this, your seams become a "grid" on which to place the designs. If your seams are straight, your quilting designs will be placed properly on the whole quilt! Since the "whole cloth" quilt now had seams, I called it a Fractured Whole Cloth quilt.

I found that if you use hand dyed fabric or commercial fabric that is "mottled" or marbled, you create an extra layer of texture to the quilt top. I also found that if you use a contrasting thread in the feathers, you will see your quilting, and your quilting becomes the focal point of the quilt. One more thing – with this kind of quilting, once you get the hang of it, is EASY, stitches up fairly quickly and it has breath taking results.

I encourage you to take the time to make yourself one of these wonderful Fractured Whole Cloth quilts. And please, send photos. We love seeing everyone's work.

Happy Quilting!

Cindy Roth

Fabric Requirements		
	Small Size	Wall Size
Approximate Finished Size	27 x 27 inches	40 x 40 inches
Fabric		
Body of Quilt	1 yard	1½ yards
Optional Flange Fabric	n/a	1/4 yard 40 inches wide
Tone on tone textured, "mottled," marbled, hand dyed or hand painted fabric works best. For best results avoid large-scale prints or busy fabrics		
Binding	1/2 yard	1/2 yard
Batting – Low to mid loft recommended	1 yard (at least 45 inches wide)	1½ yards (at least 90 inches wide)
Backing Fabric	1 yard 40 inches wide	3 yards 40 inches wide OR 1½ yards 90 inches wide
Note: This quilt is designed for longarm/midarm machines with a workspace large enough to quilt a 12 inch design.		

Quilting Supplies

6 inch AND 12 inch Longarm University® Feather Guides
www.LongarmUniversity.com

Optional – contrasting thread for feather stitching
 Other quilting supplies needed - Water soluble marking pen or fabric marker of choice, temporary basting spray

Cutting Instructions

From the **Body of Quilt Fabric**, cut the following;

Strip size	Small Size	Wall Size
7½ inches X WOF (width of fabric)	3 strips	4 strips
Cut a 7 ½ inch strip into	4 – 7½ x 7½ inch squares Label as A (Corners)	4 – 7½ x 7½ inch squares Label as A (Corners)
Cut the remaining 7 ½ inch strips into	8 – 7 x 7½ inch rectangles Label as B (Borders)	16 – 7 x 7½ inch rectangles Label as B (Borders)
7 inches X WOF	1 strip	3 strips
Cut the 7 inch strips into	4 – 7 x 7 inch squares Label as C (Body)	16 – 7 x 7 inch squares Label as C (Body)
Flange – Optional		Cut 4 – 1 inch x WOF strips

Construction

All seams are ¼ inch.

Follow the piecing charts below and on the next page for the size quilt you are making.

NOTE: Take the time to **LABEL ALL PIECES**. Because the size of the blocks are similar, it is very, very easy to get the blocks mixed up. Ask me how I know!

Small Quilt Piecing Chart

Follow the piecing chart at the right to construct the Small Quilt top. Press seams as desired.

A	B	B	A
B	C	C	B
B	C	C	B
A	B	B	A

Wall Quilt Piecing Chart

Follow the piecing chart at the right and stitch all the C (Body) blocks together to construct the Center of the Wall Quilt top. Press seams as desired.

Flange (Optional)

Press 1 inch fabric strips in half lengthwise, wrong sides together. Measure width of the quilt center and cut the flange strip to that length. Place the flange on the right side of the quilt, raw edges together. The fold of the flange should be facing the middle of the quilt. Pin, then stitch the flange to the quilt top with a SCANT 1/4 inch seam. Repeat on remaining edges of the quilt. Note: The flange will be overlapping at the corners.

C	C	C	C
C	C	C	C
C	C	C	C
C	C	C	C

After the flange is applied, follow the piecing chart at the right and stitch the A (Corner) and B (Border) blocks together with "regular" 1/4 inch seams to construct the borders of the quilt. Press seams toward the border. If desired, topstitch the seams of the flange/ border.

Note: The solid dark line indicates the position of the flange.

A	B	B	B	B	A
B	C	C	C	C	B
B	C	C	C	C	B
B	C	C	C	C	B
B	C	C	C	C	B
A	B	B	B	B	A

Fractured Whole Cloth Quilt #2 - Double Feathered Wreaths

NOTE: When I designed this quilt, I included a larger border area because you may need extra fabric to pin your quilt top to the canvas leaders or to “float” your quilt top. Also, you may want a little extra room to move from area to area when doing the fill in stitching. After you are finished with all the quilting, you can trim the border area to whatever size you desire.

Tips for Quilting your Feathered Designs

I have three basic rules for quilting:

Rule # 1 – There are NO rules! Rule # 2 – There are NO quilt police! Rule # 3 – Refer to Rules # 1 and 2!

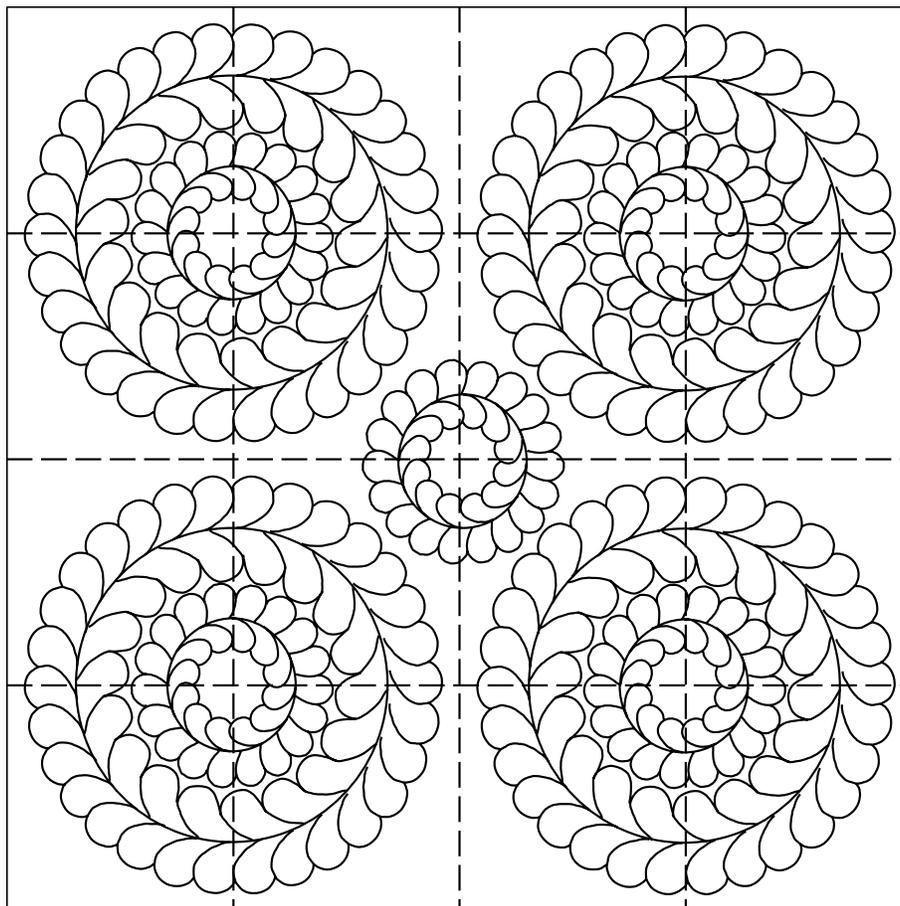
Remember, this is YOUR quilt and it will reflect your “style” of quilting. It won’t be perfect, but remember there are NO perfect quilters! One more thing to remember – FINISHED IS ALWAYS BETTER THAN PERFECT!

Please read and understand the Tips, Trick and Hints section, pages 2 – 4 in the Feather Guide instruction manual before starting to quilt this project.

Refer to pages 15 & 16 for instructions on how to make a feathered wreath.

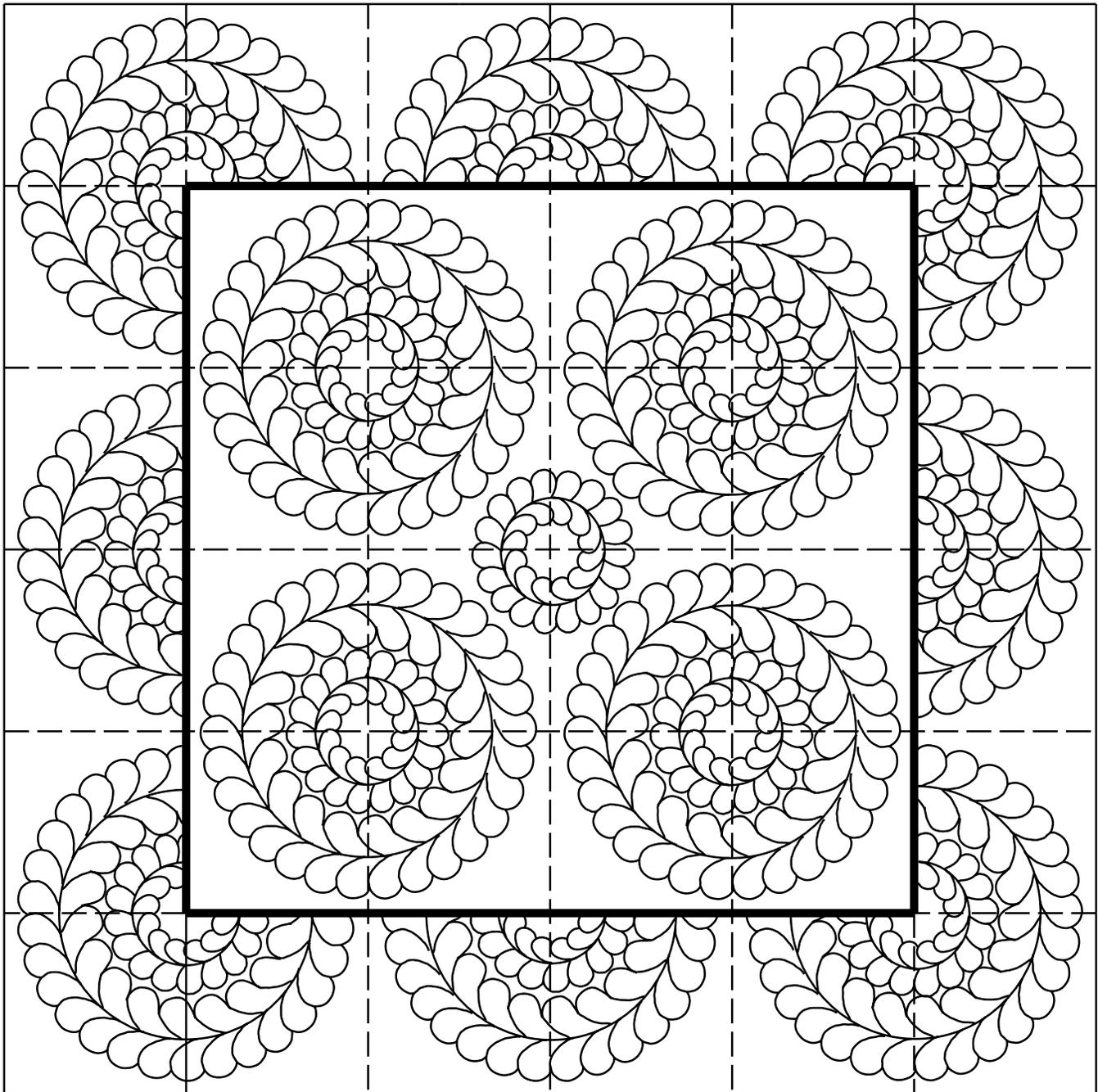
Feather Guide / Feathered Wreath Placement Chart – Small Quilt

The dashed lines indicate the seam lines of the stitched blocks. Use the seams as placement guides.



Feather Guide / Feathered Wreath Placement Chart – Wall Quilt

The solid dark line indicates the flange. The dashed lines indicate the seam lines of the stitched blocks. Use the seams as placement guides.



Before You Begin to Quilt

If necessary, piece your backing fabric in your usual manner. Place the backing, batting, and quilt top on your machine as you usually do.

The small feathered wreath is stitched with the 6 inch Feather Guide and the large feathered wreath is stitched with the 12 inch Feather Guide. I prefer to stitch the smaller wreath first, then the larger wreath.

Follow the instructions in the Feather Guide instruction manual, pages 15 and 16, on how to stitch the feathered wreaths.

Top Border Stitching Sequence (Wall Quilt)

Using the 6 inch Feather Guide, stitch $\frac{3}{4}$ of a feathered wreath in each corner and half of a feathered wreath at the center of the border. Refer to the previous page for the placement of the half feathered wreath.

Using the 12 inch Feather Guide, stitch $\frac{3}{4}$ of a feathered wreath in each corner and at the center of the border **ABOVE** the smaller wreaths. This creates the double feathered wreath.

Note: I prefer to wait until all the feather work is finished before I begin my fill in stitching. See pages 10–13 for fill in stitching suggestions.

Body of the Quilt Stitching Sequence (both quilts)

Continue to use the seam lines of the quilt blocks as placement lines, stitch the 6 inch and 12 inch feathered wreaths as shown on the previous page to make double feathered wreaths. As in the top border, I prefer to stitch the 6 inch feathered wreath first, then the larger feathered wreath around the smaller one. I prefer to wait until the all the feather work is finished before I begin my fill in stitching.

Side Borders

Move the quilt on the workspace as needed to properly position the side borders for the feathered wreaths. Place, then stitch the double feathered wreaths as indicated on the previous page. Stitch the double feathered wreaths in the same sequence as you have been doing.

Bottom Border (Wall Quilt)

Refer to the Top Border Stitching Sequence instructions and stitch the double feathered wreaths in the same sequence as you have been doing. Refer to the previous page for the placement of the feathered wreaths.

Fill in Stitching

I like to do my fill in stitching after all the feathered wreaths have been stitched. Actually, there is enough quilting that you may not want to put any more stitching on your quilt. But, if you are like me and your motto is “If there’s an open space, fill it with stitching!”, then you will want to put fill in stitching on the quilt.

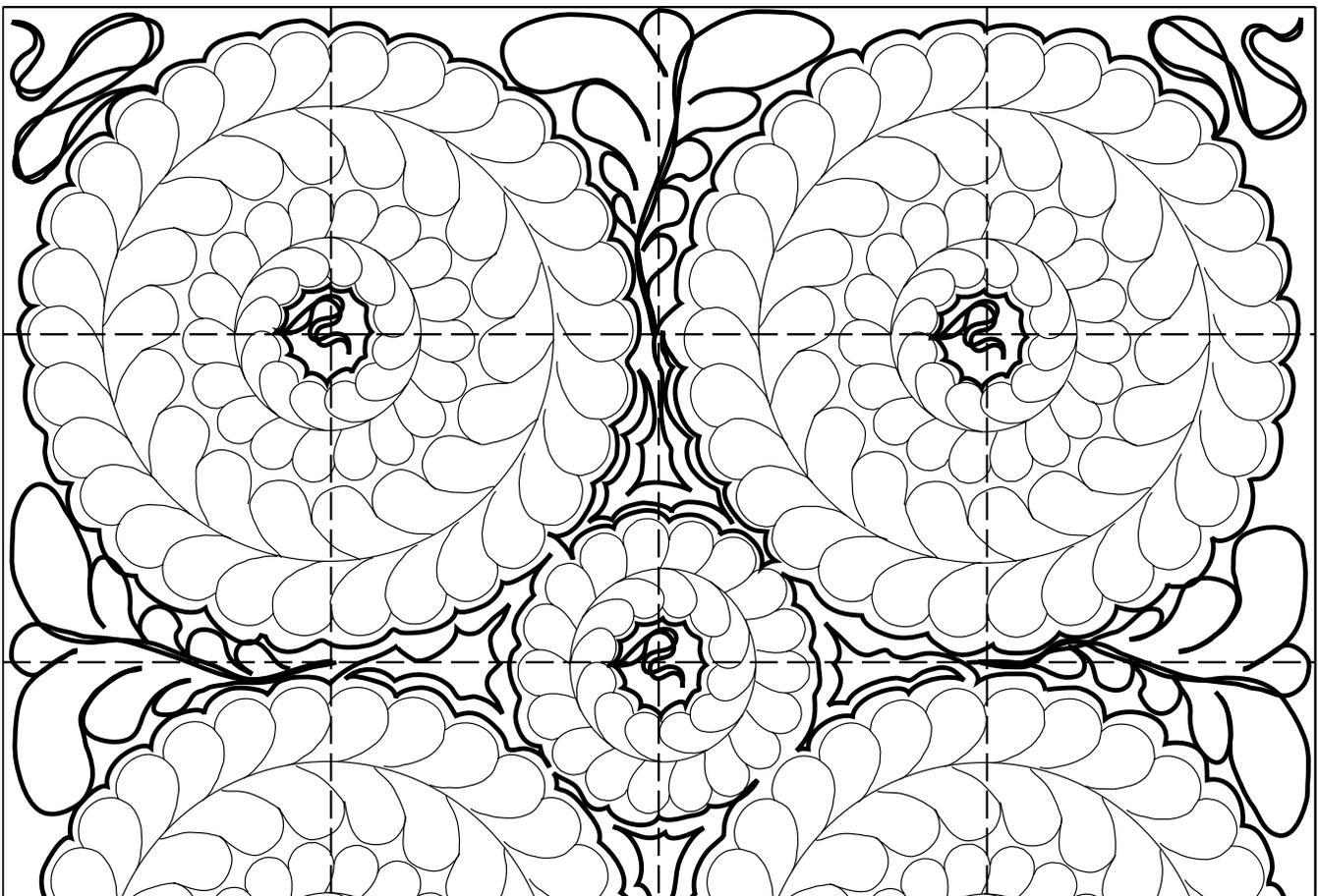
Because the spaces to fill in are relatively small, I prefer to do echo quilting. If you would prefer, you can stipple or use other fill in stitching designs such as ribbons and additional feather motifs. If I have used contrasting thread in the feathers, I will change to a thread that matches the background. The matching thread will blend into the background fabric and “disappear” and all you will see is texture.

Fractured Whole Cloth Quilt #2 - Double Feathered Wreaths

To echo stitch, begin someplace on the quilt, preferably in a "V" of a feather. Stitch about 1/4 inch away from the upper edges of a feather and continue making rows of stitching about 1/4 inch away from each other. Your hopping foot is about 1/4 inch from the needle to the outside edges. Use your hopping foot as a measuring guide. Fill each section of the quilt with fill in stitching until the quilt is finished.

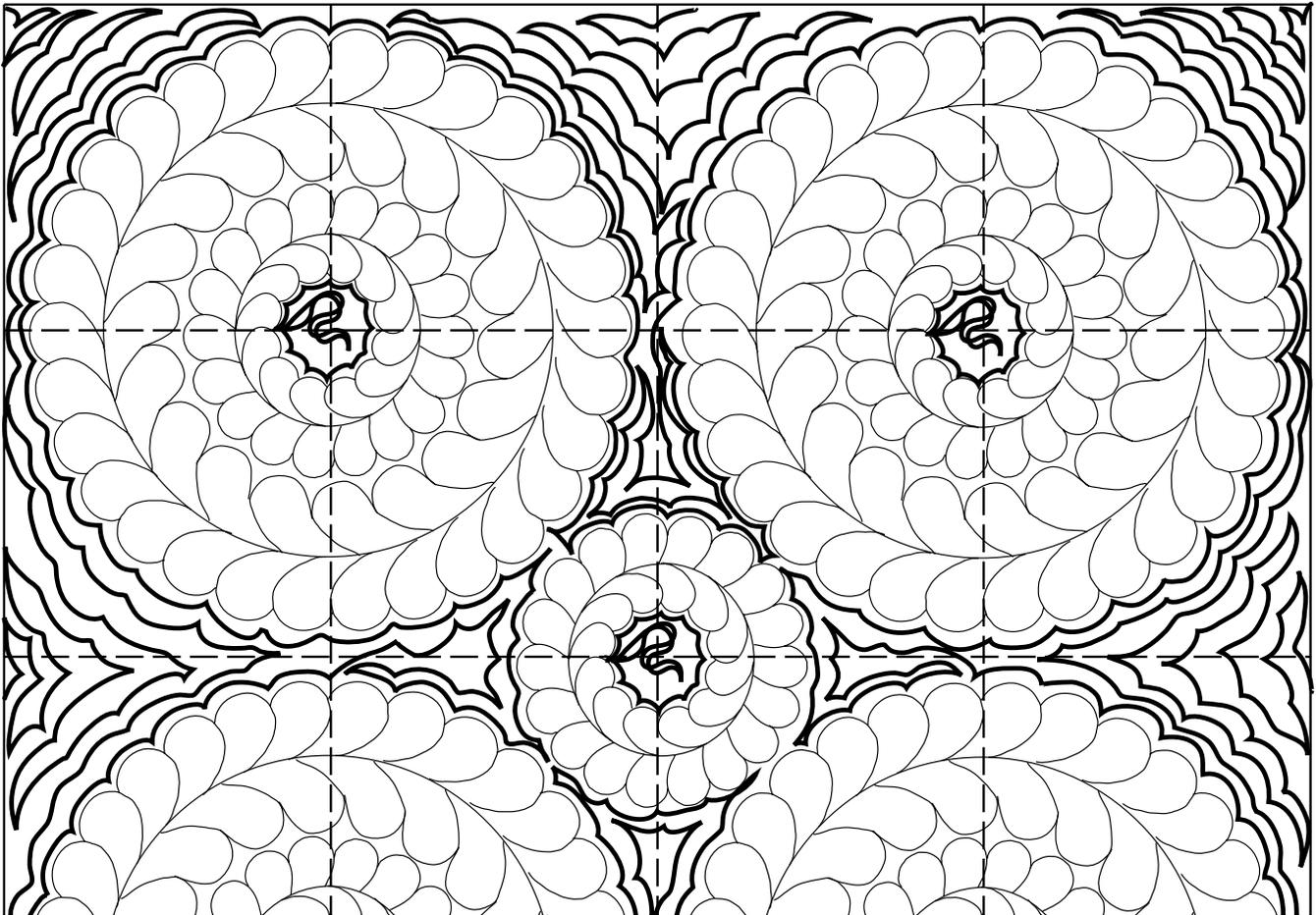
Suggested fill in stitching for the Small Quilt.

In the illustration below, I stitched a line of echo quilting around the feathered wreath and placed ribbons in the corners and a free hand feather motif between the wreaths. The fill in stitching is indicated by the darker lines.



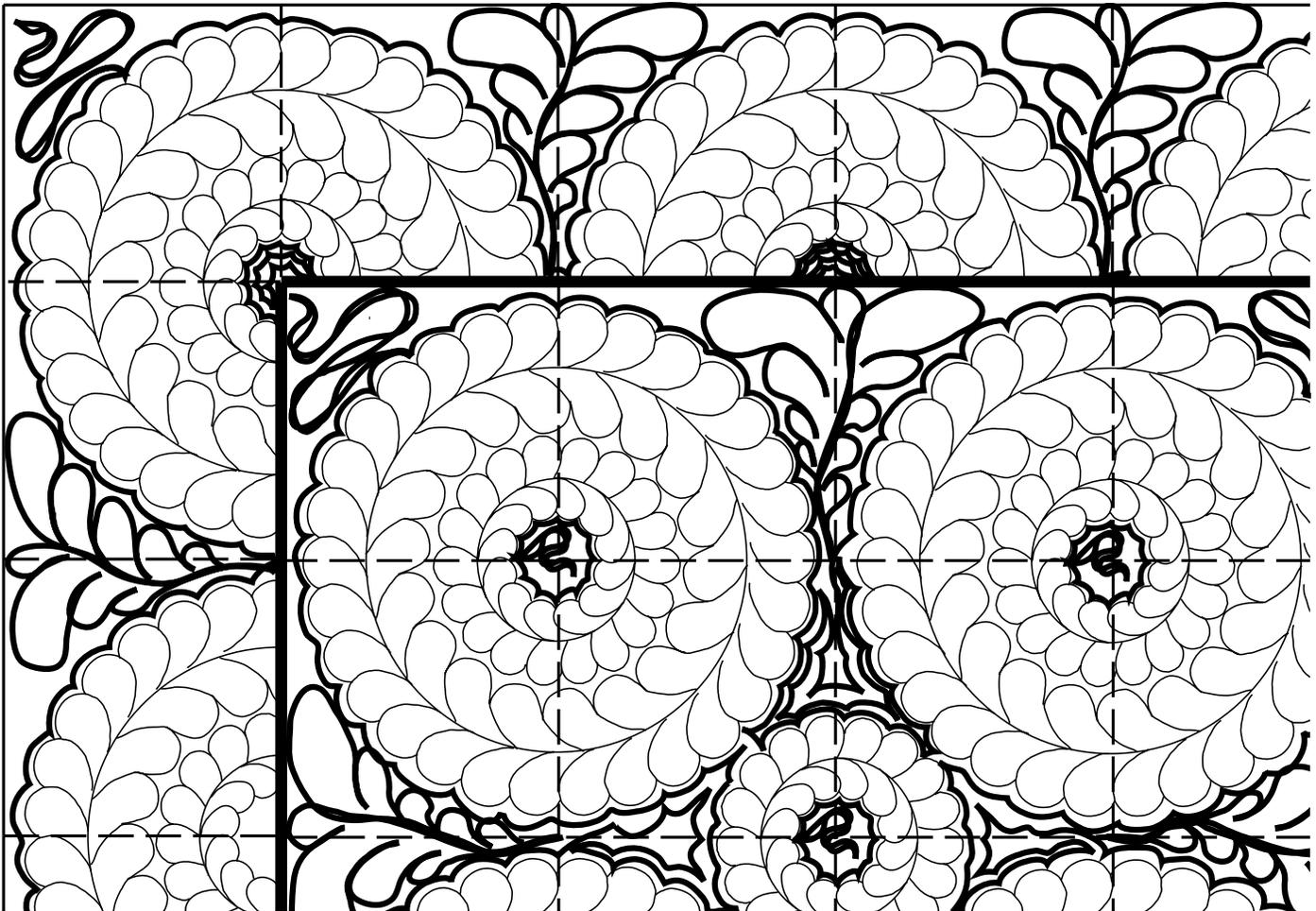
Suggested fill in stitching for the Small Quilt – another version

In the illustration below, I used echo quilting as fill in stitching in all the “open” spaces. The fill in stitching is indicated by the darker lines.



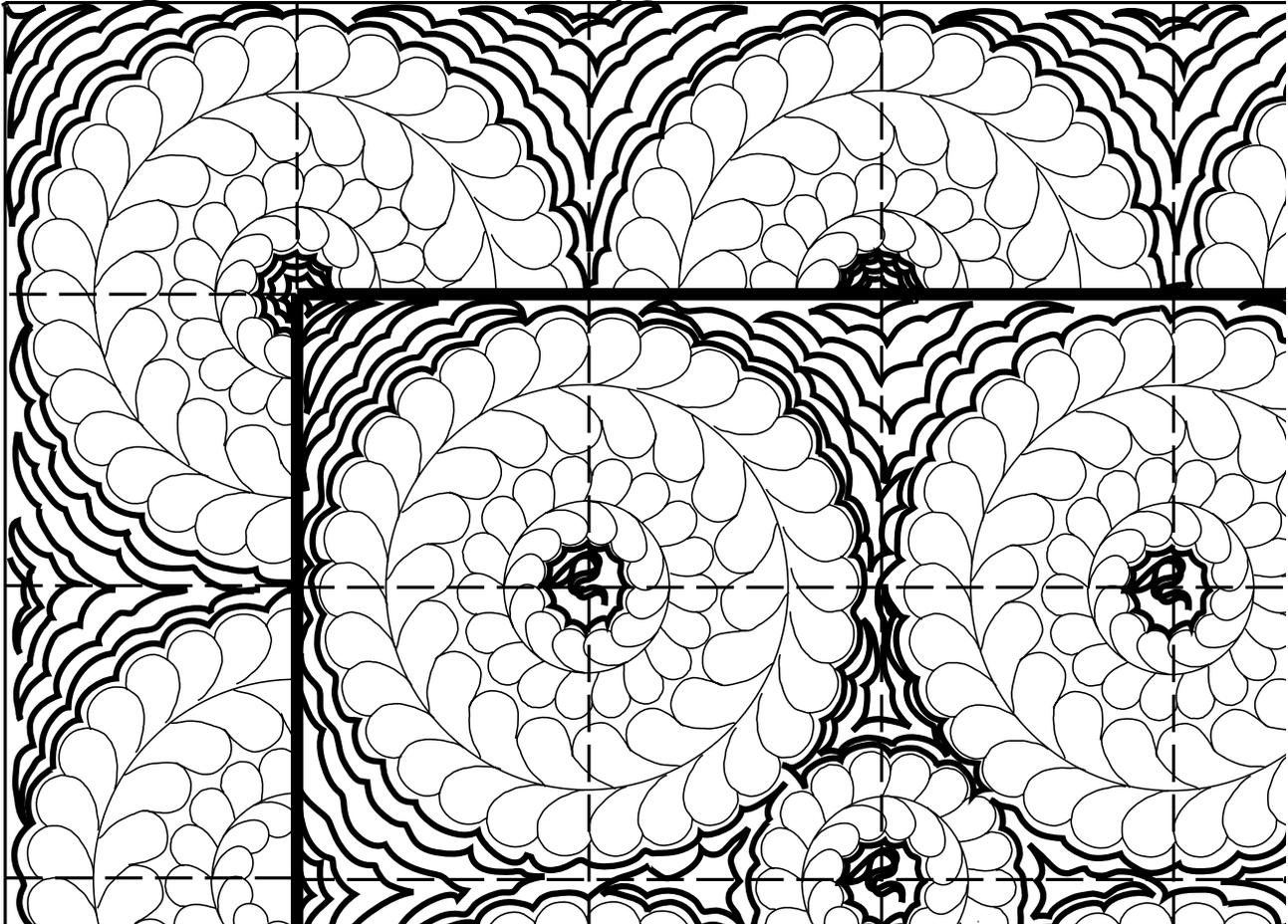
Suggested fill in stitching for the Wall Quilt

The illustration below shows one quarter of the Wall Quilt. The border and the body of the quilt is stitched with echo quilting, ribbon stipple and free hand feather motifs. The fill in stitching is indicated by the darker lines.



Suggested fill in stitching for the Wall Quilt – Another Version

The illustration below shows one quarter of the Wall Quilt. All the “open” spaces have been quilted with echo quilting. The fill in stitching is indicated by the darker lines.



Finishing Your Quilt

After the quilt is totally quilted, trim the batting and backing even with the raw edges of the quilt. Because the outer row of blocks were larger, you can trim into the quilted area if needed. Bind your quilt, and then throw it in the washer and dryer. If you have used a water soluble marker to mark your quilt top I would suggest soaking the quilt in cold water (no soap) for about twenty minutes to make sure all the marker is out of the quilt before washing. After soaking, wash the quilt with warm water. Dry your quilt as desired.

Pour yourself a cup of coffee, tea or your beverage of choice and stand back and admire your Fractured Whole Cloth Quilt. Pat yourself on the back and show off your quilt to all your friends and family. Graciously accept all their compliments.

I hope you have enjoyed making the Feathered Wreath Fractured Whole Cloth quilt using the Longarm University Feather Guides.

I hope that this has been a FUN and CREATIVE experience for you. I enjoyed designing this quilt and I know that there are many more designs waiting to be created.

I would love to see any photos of quilts you have made using this pattern.